HISTORICAL ACCURACY / DOCUMENTATION

5	4	3	2	1
 All elements of the outfit/construction style are documented The clothing pattern is a replica of a historical piece. Primary sources are included in the written documentation 	 Most elements of the outfit/construction style are documented The clothing pattern is derived from a historical piece. Some primary sources and secondary sources are included in the written documentation 	 Some elements of the outfit/construction are documented The pattern is in the style of the time period but is not based on a specific piece. Only secondary sources are used in the written documentation 	 > Few elements of the outfit/construction style are documented > The pattern is loosely based on the style of the time period > Few sources are used in the written documentation 	 None of the elements of the outfit/construction style are documented The pattern is not accurate to the time period. There are no sources used in the written documentation.

CONSTRUCTION: FABRIC/TRIM/ACCESSORIES

5	4	3	2	1
> All fabric/material is	> Most fabric/material is	> Some fabric/material is	> Most of the fabric/material	> None of the fabric/material
historical accurate to the	historical accurate to the	historical accurate to the	is not historical accurate to	is historical accurate to the
time period.	time period.	time period.	the time period.	time period.
> All color choices are	Most color choices are	> Some color choices are	> Most of the color choices	> None of the color choices
accurate to the time period.	accurate to the time period.	accurate to the time period.	is not accurate to the time	are accurate to the time
> All trims are documented	> Most trims are documented	> Some trims are	period.	period.
patterns from the time	patterns from the time	documented patterns from	> Most of the trims are not	> None of the trims are
period.	period.	the time period.	documented patterns from	documented patterns from
> All elements of the outfit	> Most all elements of the	> Some of the elements of	the time period.	the time period.
are consistent with the	outfit are consistent with	the outfit are consistent	> Most of the elements of the	> None of the elements of
time period.	the time period.	with the time period.	outfit are not consistent	the outfit are consistent
			with the time period.	with the time period.

CONSTRUCTION: SEWING

5	4	3	2	1
> All elements of the outfit	> Most elements of the outfit	> Some elements of the	> Only 1 or 2 elements of the	> The outfit is missing major
are complete and present	are complete and present	outfit are incomplete	outfit are complete.	components.
on the model	on the model.	and/or missing from the	Many of the visible edges	> All of the visible edges are
> All visible edges of the	> Most visible edges of the	model.	are unfinished and/or	unfinished and/or sloppily
garment / accessories are	garment/accessories are	> Some of the visible edges	sloppily done.	done.
neatly finished	neatly finished	are neatly finished.	Visible stiches are	Visible stiches are ragged
> Visible stiches are done in	> Most of the visible stiches	> The visible stiches are	inconsistent and/or sloppy.	and/or not present.
the style of the time	are done in the style of the	neat, but not in the style of		
period.	time period.	the time period.		

CONSTRUCTION: LEVEL OF INTRICACY

5	4	3	2	1
> The outfit is complex and	> The outfit uses several	> The outfit uses 2 (or less)	> The outfit is comprised of	> There is a pile of cloth that
layered, using multiple	(approximately 3-4) pieces	pieces to create a finished	only 1 piece.	doesn't resemble clothing
pieces to create a finished	to create a finished look.	look.	> None of the main garment	at all.
look.	> More than 25% (but less than	> Less than 25% of the main	is hand-embellished.	
> More than 50% of the	50%) of the main garment is	garment is	> None of the trim or	
main garment is	hand-embellished.	hand-embellished.	embellishments are created	
hand-embellished	> Most of the trim,	Most of the trim and	on site.	
> All trim, embellishments,	embellishments, and	embellishments are <u>not</u>		
and accessories are created	accessories are created on	created on site.		
on site.	site.			

ENSEMBLE

5	4	3	2	1
> All of the elements of the	> Most of the elements of the	> Some of the elements of	> The ensemble is missing	> The outfit is incomplete.
ensemble complement	ensemble complement	the ensemble complement	several components.	> None of the elements work
each other.	each other.	each other.	> The outfit is incomplete	together and/or are
> The model has a "finished"	> The model has a "finished"	> The overall look is	> The elements are from	appropriate to the time
look.	look.	unfinished	multiple time periods	period.
> All of the elements serve a	> Most of the elements serve	> Some of the elements are	and/or are not appropriate	> All of the color choices are
purpose and are	a purpose and are	not appropriate to the	to the ensemble.	inappropriate to the time
appropriate to the	appropriate to the	ensemble/time period.	> Many of the color choices	period and/or are
ensemble/time period.	ensemble/time period.	> Some of the colors clash	are inappropriate for the	aesthetically offensive.
> All colors are aesthetically	> Most colors are	and/or do not "work"	time period and/or clash	
pleasing and "work"	aesthetically pleasing and	together.	wildly.	
together.	"work" together.			