

## Revenge of the Stitch

The competition features construction of an outfit of garb ON-SITE by a team of artisans. Besides taxing the ingenuity of the team, the on-site construction will provide a learning experience for observers - they will be able to see a variety of approaches to garb construction, fitting and design elements. The competition will begin on Friday April 28, 2017 at 5:00pm and end on Saturday April 29, 2017 at 5:00pm. The completed outfit will be modeled at court on Saturday evening.

Specifics:

1. Due to space limitations, only eight teams are allowed in this competition. Entries are accepted on a first-come, first-serve basis.
2. A 'complete outfit' includes all aspects of clothing that are visible when worn. This includes; shirt/chemise, overtunic/dress, pants/skirts, head coverings, etc. Undergarments, footwear and accessories (belts/jewelry/pouches/etc.) are optional items; no points will be lost for their exclusion from your entry, but additional points will be awarded for their inclusion.
3. All construction for the complete outfit must be accomplished on-site; fabric cannot be pre-cut, etc. A mockup (sloper) is allowed, and encouraged, to be prepared in advance.
4. Teams must bring all materials and equipment that will be needed for the creation of their entry. Electricity and workspace/tables will be provided in the Main Building at the site.
5. Each team must display an image (drawings, mockup(sloper), etc.) with documentation of their entry at the workstation.
6. Each team may consist of up to 6 members, plus a model. **PLEASE NOTE** – if the model works on the outfit, they are considered a member of the team.
7. The model must be present throughout the competition and wear the completed outfit at the feast on Saturday.
8. A panel of judges will observe the creation process throughout the competition, and announce the winner following the feast on Saturday.
9. All questions regarding the specifics of the competition are to be addressed to the MoAS of the Shire of Spiaggia Levantina (contact information below).

To enter this competition, send the Team members' names (and accolades, if applicable), Team Leader (with contact info), and model name to the MoAS of the Shire of Spiaggia Levantina (Lady Angeline of the Grove [ferreter@comcast.net](mailto:ferreter@comcast.net)) OR the autocrat Lady Eleri Wwyn ([newhunter@earthlink.net](mailto:newhunter@earthlink.net)).

### HISTORICAL ACCURACY / DOCUMENTATION

<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<ul style="list-style-type: none"> <li>➤ All elements of the outfit/construction style are documented</li> <li>➤ The clothing pattern is a replica of a historical piece.</li> <li>➤ Primary sources are included in the written documentation</li> </ul>	<ul style="list-style-type: none"> <li>➤ Most elements of the outfit/construction style are documented</li> <li>➤ The clothing pattern is derived from a historical piece.</li> <li>➤ Some primary sources and secondary sources are included in the written documentation</li> </ul>	<ul style="list-style-type: none"> <li>➤ Some elements of the outfit/construction are documented</li> <li>➤ The pattern is in the style of the time period but is not based on a specific piece.</li> <li>➤ Only secondary sources are used in the written documentation</li> </ul>	<ul style="list-style-type: none"> <li>➤ Few elements of the outfit/construction style are documented</li> <li>➤ The pattern is loosely based on the style of the time period</li> <li>➤ Few sources are used in the written documentation</li> </ul>	<ul style="list-style-type: none"> <li>➤ None of the elements of the outfit/construction style are documented</li> <li>➤ The pattern is not accurate to the time period.</li> <li>➤ There are no sources used in the written documentation.</li> </ul>

### CONSTRUCTION: FABRIC/TRIM/ACCESSORIES

<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<ul style="list-style-type: none"> <li>➤ All fabric/material is historical accurate to the time period.</li> <li>➤ All color choices are accurate to the time period.</li> <li>➤ All trims are documented patterns from the time period.</li> <li>➤ All elements of the outfit are consistent with the time period.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Most fabric/material is historical accurate to the time period.</li> <li>➤ Most color choices are accurate to the time period.</li> <li>➤ Most trims are documented patterns from the time period.</li> <li>➤ Most all elements of the outfit are consistent with the time period.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Some fabric/material is historical accurate to the time period.</li> <li>➤ Some color choices are accurate to the time period.</li> <li>➤ Some trims are documented patterns from the time period.</li> <li>➤ Some of the elements of the outfit are consistent with the time period.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Most of the fabric/material is not historical accurate to the time period.</li> <li>➤ Most of the color choices is not accurate to the time period.</li> <li>➤ Most of the trims are not documented patterns from the time period.</li> <li>➤ Most of the elements of the outfit are not consistent with the time period.</li> </ul>	<ul style="list-style-type: none"> <li>➤ None of the fabric/material is historical accurate to the time period.</li> <li>➤ None of the color choices are accurate to the time period.</li> <li>➤ None of the trims are documented patterns from the time period.</li> <li>➤ None of the elements of the outfit are consistent with the time period.</li> </ul>

### CONSTRUCTION: SEWING

<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<ul style="list-style-type: none"> <li>➤ All elements of the outfit are complete and present on the model</li> <li>➤ All visible edges of the garment / accessories are neatly finished</li> <li>➤ Visible stitches are done in the style of the time period.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Most elements of the outfit are complete and present on the model.</li> <li>➤ Most visible edges of the garment/accessories are neatly finished</li> <li>➤ Most of the visible stitches are done in the style of the time period.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Some elements of the outfit are incomplete and/or missing from the model.</li> <li>➤ Some of the visible edges are neatly finished.</li> <li>➤ The visible stitches are neat, but not in the style of the time period.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Only 1 or 2 elements of the outfit are complete.</li> <li>➤ Many of the visible edges are unfinished and/or sloppily done.</li> <li>➤ Visible stitches are inconsistent and/or sloppy.</li> </ul>	<ul style="list-style-type: none"> <li>➤ The outfit is missing major components.</li> <li>➤ All of the visible edges are unfinished and/or sloppily done.</li> <li>➤ Visible stitches are ragged and/or not present.</li> </ul>

**CONSTRUCTION: LEVEL OF INTRICACY**

<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<ul style="list-style-type: none"> <li>➤ The outfit is complex and layered, using multiple pieces to create a finished look.</li> <li>➤ More than 50% of the main garment is hand-embellished</li> <li>➤ All trim, embellishments, and accessories are created on site.</li> </ul>	<ul style="list-style-type: none"> <li>➤ The outfit uses several (approximately 3-4) pieces to create a finished look.</li> <li>➤ More than 25% (but less than 50%) of the main garment is hand-embellished.</li> <li>➤ Most of the trim, embellishments, and accessories are created on site.</li> </ul>	<ul style="list-style-type: none"> <li>➤ The outfit uses 2 (or less) pieces to create a finished look.</li> <li>➤ Less than 25% of the main garment is hand-embellished.</li> <li>➤ Most of the trim and embellishments are <u>not</u> created on site, but are created by the team.</li> </ul>	<ul style="list-style-type: none"> <li>➤ The outfit is comprised of only 1 piece.</li> <li>➤ None of the main garment is hand-embellished.</li> <li>➤ None of the trim or embellishments are created on site.</li> </ul>	<ul style="list-style-type: none"> <li>➤ There is a pile of cloth that doesn't resemble clothing at all.</li> </ul>

**ENSEMBLE**

<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<ul style="list-style-type: none"> <li>➤ All of the elements of the ensemble complement each other.</li> <li>➤ The model has a "finished" look.</li> <li>➤ All of the elements serve a purpose and are appropriate to the ensemble/time period.</li> <li>➤ All colors are aesthetically pleasing and "work" together.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Most of the elements of the ensemble complement each other.</li> <li>➤ The model has a "finished" look.</li> <li>➤ Most of the elements serve a purpose and are appropriate to the ensemble/time period.</li> <li>➤ Most colors are aesthetically pleasing and "work" together.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Some of the elements of the ensemble complement each other.</li> <li>➤ The overall look is unfinished</li> <li>➤ Some of the elements are not appropriate to the ensemble/time period.</li> <li>➤ Some of the colors clash and/or do not "work" together.</li> </ul>	<ul style="list-style-type: none"> <li>➤ The ensemble is missing several components.</li> <li>➤ The outfit is incomplete</li> <li>➤ The elements are from multiple time periods and/or are not appropriate to the ensemble.</li> <li>➤ Many of the color choices are inappropriate for the time period and/or clash wildly.</li> </ul>	<ul style="list-style-type: none"> <li>➤ The outfit is incomplete.</li> <li>➤ None of the elements work together and/or are appropriate to the time period.</li> <li>➤ All of the color choices are inappropriate to the time period and/or are aesthetically offensive.</li> </ul>

**HAND-SEWING**

<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<ul style="list-style-type: none"> <li>➤ The entire ensemble (garments, accessories, etc.) is completely hand-sewn.</li> <li>➤ No sewing machine was used in any aspect of construction.</li> </ul>	<ul style="list-style-type: none"> <li>➤ More than 50% of the visible seams (garments, accessories, etc.) are hand-sewn.</li> <li>➤ A sewing machine was used on some aspects of internal construction.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Some of the garment (but less than 50%) of the ensemble (garment, accessories, etc.) is hand-sewn.</li> <li>➤ A sewing machine was used for most of the construction.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Most/all of the garment was constructed using a machine.</li> <li>➤ Some hand-stitching may be used for embellishment/decorative purposes, but all functional seams were created using a machine.</li> </ul>	<p><b>X</b></p>