

HISTORICAL ACCURACY / DOCUMENTATION

5	4	3	2	1
<ul style="list-style-type: none"> ➤ All elements of the outfit/construction style are documented ➤ The clothing pattern is a replica of a historical piece. ➤ Primary sources are included in the written documentation 	<ul style="list-style-type: none"> ➤ Most elements of the outfit/construction style are documented ➤ The clothing pattern is derived from a historical piece. ➤ Some primary sources and secondary sources are included in the written documentation 	<ul style="list-style-type: none"> ➤ Some elements of the outfit/construction are documented ➤ The pattern is in the style of the time period but is not based on a specific piece. ➤ Only secondary sources are used in the written documentation 	<ul style="list-style-type: none"> ➤ Few elements of the outfit/construction style are documented ➤ The pattern is loosely based on the style of the time period ➤ Few sources are used in the written documentation 	<ul style="list-style-type: none"> ➤ None of the elements of the outfit/construction style are documented ➤ The pattern is not accurate to the time period. ➤ There are no sources used in the written documentation.

CONSTRUCTION: FABRIC/TRIM/ACCESSORIES

5	4	3	2	1
<ul style="list-style-type: none"> ➤ All fabric/material is historical accurate to the time period. ➤ All color choices are accurate to the time period. ➤ All trims are documented patterns from the time period. ➤ All elements of the outfit are consistent with the time period. 	<ul style="list-style-type: none"> ➤ Most fabric/material is historical accurate to the time period. ➤ Most color choices are accurate to the time period. ➤ Most trims are documented patterns from the time period. ➤ Most all elements of the outfit are consistent with the time period. 	<ul style="list-style-type: none"> ➤ Some fabric/material is historical accurate to the time period. ➤ Some color choices are accurate to the time period. ➤ Some trims are documented patterns from the time period. ➤ Some of the elements of the outfit are consistent with the time period. 	<ul style="list-style-type: none"> ➤ Most of the fabric/material is not historical accurate to the time period. ➤ Most of the color choices is not accurate to the time period. ➤ Most of the trims are not documented patterns from the time period. ➤ Most of the elements of the outfit are not consistent with the time period. 	<ul style="list-style-type: none"> ➤ None of the fabric/material is historical accurate to the time period. ➤ None of the color choices are accurate to the time period. ➤ None of the trims are documented patterns from the time period. ➤ None of the elements of the outfit are consistent with the time period.

CONSTRUCTION: SEWING

5	4	3	2	1
<ul style="list-style-type: none"> ➤ All elements of the outfit are complete and present on the model ➤ All visible edges of the garment / accessories are neatly finished ➤ Visible stitches are done in the style of the time period. 	<ul style="list-style-type: none"> ➤ Most elements of the outfit are complete and present on the model. ➤ Most visible edges of the garment/accessories are neatly finished ➤ Most of the visible stitches are done in the style of the time period. 	<ul style="list-style-type: none"> ➤ Some elements of the outfit are incomplete and/or missing from the model. ➤ Some of the visible edges are neatly finished. ➤ The visible stitches are neat, but not in the style of the time period. 	<ul style="list-style-type: none"> ➤ Only 1 or 2 elements of the outfit are complete. ➤ Many of the visible edges are unfinished and/or sloppily done. ➤ Visible stitches are inconsistent and/or sloppy. 	<ul style="list-style-type: none"> ➤ The outfit is missing major components. ➤ All of the visible edges are unfinished and/or sloppily done. ➤ Visible stitches are ragged and/or not present.

CONSTRUCTION: LEVEL OF INTRICACY

5	4	3	2	1
<ul style="list-style-type: none"> ➤ The outfit is complex and layered, using multiple pieces to create a finished look. ➤ More than 50% of the main garment is embellished ➤ All trim, embellishments, and accessories are created on site. 	<ul style="list-style-type: none"> ➤ The outfit uses several (approximately 3-4) pieces to create a finished look. ➤ More than 25% (but less than 50%) of the main garment is embellished. ➤ Most of the trim, embellishments, and accessories are created on site. 	<ul style="list-style-type: none"> ➤ The outfit uses 2 (or less) pieces to create a finished look. ➤ Less than 25% of the main garment is embellished. ➤ Most of the trim and embellishments are <u>not</u> created on site, but are created by the team. 	<ul style="list-style-type: none"> ➤ The outfit is comprised of only 1 piece. ➤ None of the main garment is embellished. ➤ None of the trim or embellishments are created on site. 	<ul style="list-style-type: none"> ➤ There is a pile of cloth that doesn't resemble clothing at all.

ENSEMBLE

5	4	3	2	1
<ul style="list-style-type: none"> ➤ All of the elements of the ensemble complement each other. ➤ The model has a "finished" look. ➤ All of the elements serve a purpose and are appropriate to the ensemble/time period. ➤ All colors are aesthetically pleasing and "work" together. ➤ The ensemble fits the model well. 	<ul style="list-style-type: none"> ➤ Most of the elements of the ensemble complement each other. ➤ The model has a "finished" look. ➤ Most of the elements serve a purpose and are appropriate to the ensemble/time period. ➤ Most colors are aesthetically pleasing and "work" together. ➤ The ensemble fits the model 	<ul style="list-style-type: none"> ➤ Some of the elements of the ensemble complement each other. ➤ The overall look is unfinished ➤ Some of the elements are not appropriate to the ensemble/time period. ➤ Some of the colors clash and/or do not "work" together. ➤ Most of the pieces fit the model well 	<ul style="list-style-type: none"> ➤ The ensemble is missing several components. ➤ The outfit is incomplete ➤ The elements are from multiple time periods and/or are not appropriate to the ensemble. ➤ Many of the color choices are inappropriate for the time period and/or clash wildly. ➤ Some of the pieces do not fit the model well. 	<ul style="list-style-type: none"> ➤ The outfit is incomplete. ➤ None of the elements work together and/or are appropriate to the time period. ➤ All of the color choices are inappropriate to the time period and/or are aesthetically offensive. ➤ Several of the pieces do not fit the model (too large, too small, unsymmetrical)

HAND-SEWING

5	4	3	2	1
<ul style="list-style-type: none"> ➤ The entire ensemble (garments, accessories, etc.) is completely hand-sewn. ➤ No sewing machine was used in any aspect of construction. 	<ul style="list-style-type: none"> ➤ More than 50% of the visible seams (garments, accessories, etc.) are hand-sewn. ➤ A sewing machine was used on some aspects of internal construction. 	<ul style="list-style-type: none"> ➤ Some of the garment (but less than 50%) of the ensemble (garment, accessories, etc.) is hand-sewn. ➤ A sewing machine was used for most of the construction. 	<ul style="list-style-type: none"> ➤ Most/all of the garment was constructed using a machine. ➤ Some hand-stitching may be used for embellishment/decorative purposes, but all functional seams were created using a machine. 	<h1 style="font-size: 4em; margin: 0;">X</h1>

